



Jury Report

Unesco Ancient Theatre

On Tuesday 14/10/2025 at 3:00 pm (CET) Terraviva officially closed the submission of the proposals for the contest entitled "Unesco Ancient Theatre". On Tuesday 14/10/2025 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

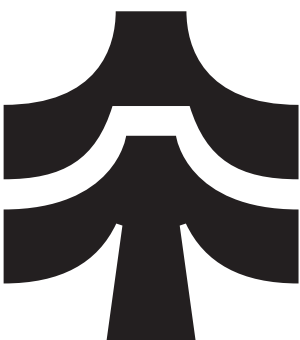
The evaluation phase lasted 13 days. On Monday 27/10/2025 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "Unesco Ancient Theatre" can be considered concluded. Once the jury board was officially dissolved, Terraviva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 84293**
- **Second Prize: 84797**
- **Third Prize: 79959**

- **Golden Mention: 84741**
- **Golden Mention: 84789**
- **Golden Mention: 88019**
- **Golden Mention: 88551**
- **Golden Mention: 92564**

- **Honorable Mention: 83796**
- **Honorable Mention: 84584**
- **Honorable Mention: 84743**
- **Honorable Mention: 84812**
- **Honorable Mention: 84843**
- **Honorable Mention: 86988**
- **Honorable Mention: 89190**
- **Honorable Mention: 90400**
- **Honorable Mention: 92270**
- **Honorable Mention: 93148**



TERRAVIVA

MILAN
NOVEMBER 10TH 2025

COMPETITION:
UNESCO ANCIENT THEATRE



Jury Comments

First Prize | 84293

"The project successfully translates the site's multiple values into a coherent whole that is capable of integrating with its context while maintaining its uniqueness. By framing the stage, digging the ground for new uses, and thoughtfully reusing traditional elements, it creates a new entity that may seem simple at first glance, yet embodies a deep and nuanced interpretative vision."

Elisa Donini - Università La Sapienza



"This project achieves maximum impact through minimal intervention, demonstrating a deep respect for the existing historical build up. It maintains the essence of the original structure while reimagining the theater's program with clarity and sensitivity, bridging heritage and contemporary use."

Tianjian Li - Grimshaw Architects

Second Prize | 84797

"The project presents a strong concept narrative and a clear identity between the existing theatre and the proposed interventions. Landscape, new and reused structures, texture, and the central art installation create a coherent composition that create a sense of belonging to Ohrid."

Kyriakos Chatziparaskevas - Heatherwick Studio



Third Prize | 79959

"In an orderly and contemporary manner, the project integrates the architectural program into the heritage site with respect and balance. It complements the urban and heritage language through a volumetric and material response that blends with the existing natural and urban landscape, bringing coherence and sobriety to the intervention."

René Daniels - We Are Size



Jury Comments

Golden Mention | 84741

"The project offers an improved functional solution for the theatre, achieving multifunctionality through a transformable design capable of supporting diverse events."

Simona Chingoska - Arhrid



Golden Mention | 84789

"This project distinguishes itself through an exceptional conceptual vision — the idea of the "second, ephemeral earth" stage introduces a poetic yet precise redefinition of performance and heritage. Its lightweight, translucent structure hovers above the ruins, enhancing rather than obscuring the archaeological remains. The result is an elegant and intellectually mature synthesis that transforms the theatre into a living dialogue between time, memory, and architecture."

Merve Güleriyüz Çohadar - Balvin Architects

Golden Mention | 88019

"Minimal, subtle and visually striking addition to the theatre with sensitive use of materials and textures. The project emphasizes the breathtaking views of the lake."

Simona Chingoska - Arhrid



Golden Mention | 88551

"The proposal's intention to integrate with the historical context results in minimal interventions, providing adequate program in a single spatial extension and connecting to all the main nodes around the site. The sensitive approach showcases cultural sensitivity by the integration and accentuation of the visible archaeological findings and retaining the view towards the landscape/lake. The duality in material choices serves both to emphasize the intervention's modernity and to heighten the dialogue between old and new, fostering a dynamic identity for the renewed theatre environment."

Tea Damjanovska - Ss. Cyril & Methodius University

Golden Mention | 92564

"Here, the massive stone structure of the old theatre is completed and refined by a thin, light, and elegant intervention that transforms the original semi-circular plan into a full circle. The theatre remains a void within the city, allowing uninterrupted views that embrace both the lake and the urban landscape."

Elena Cantoni - Studio Schwitalla



TERRAVIVA

MILAN
NOVEMBER 10TH 2025

COMPETITION:
UNESCO ANCIENT THEATRE



WINNERS:

84793 - OVERTURE - Ho Chi Kwan, Ching Lam Chu, Hoi Wah Wan, Lok Yin Chiu, Tsz Wai Fu [Hong Kong]
84797 - Lychnidios ex Machina - Lars Westhoff [Germany]
79959 - TERRA - Anil Sidar İldan [Germany]

GOLDEN MENTIONS:

84741 - MIRAGE - Nathan Ma [Hong Kong]
84789 - Dualities - Lucy Dragancheva, Mariia Apostolova, Dimitriy Lotash, Georgii Chernyshov [Bulgaria - Russia - Kazakhstan]
88019 - Path of Lychnidios - Andrew Mattessich, Alexa Patel, Luis Cardona, Austin Scott, Zack Cundey [United States]
88551 - TIMELESS STAGE - An archeological park as a network of places, stories and views - Bruna Galbusera, Chiara Chendi, Laura Bruno [Italy]
92564 - Hollow - Avisya Yazdani, Hamed Kamalzadeh, Mohammad Razavizadeh, Omid Golshan [United Kingdom - Iran]

HONORABLE MENTIONS:

83796 - Skenè Ohrid's Ancient Theatre - Gianluca Dell'Abate, Gabriele Potenza [Italy]
84584 - Dualities in dialogue - Agostina Lelia Babaglio, Leonardo Hernán Araoz, Juana Prieto, Victoria Brea, Paula Alejandra Klima, Valeria Pagani, Nora Ponce, Wanda Dalmau [Argentina]
84743 - Rebreathe - Wenlei Ma, Pu Cheng, Jingshuang Zhao, Shanshan Liu, Yuan Peng [China]
84812 - Distill Moments - Seongjin Park, Myeonghun Bae [Republic of Korea]
84843 - Echoes in Ohrid: Reframed Theatre - Silvia Rueda Guerrero, Nicolas Velasco Gomez [Colombia]
86988 - Echoes of the City - Simón Henao Uribe, María Gómez Velasquez, Julian Torres Fonceca, Marta Gil Angel, Valentina Ramirez Gonzalez, Cristian Sánchez García, Diana Osorio Zuluaga, Sara Cardona Varela, Sebastian Diaz Arbelaez, Ricardo Garcia Cadavid, Alejandro Uribe Gomez [Colombia]
89190 - ARCH, LOOP, FLOW - Yangli Hu, Yiyang Feng [United States]
90400 - Interwoven Grounds - Meryem Kübra Uluç Tolba, Mariam Sadek [Turkiye]
92270 - TO•POS - Thomas Feraud, Arnaud Gillet [France]
93148 - OHARID THEATRE - Mohamed Mahmoud, Ahmed Elgindy [Egypt]

FINALISTS:

83596 - Tides of Memory - Hanqing Yao, Merrick Castillo [United States]
83810 - Renewing the Ancient Macedonian Theater of Ohrid - Haochen Geng, Stefan Imbronjev, Yueyi Li [China - United States]
84289 - Thea: The Cultural Spine - Anil Yavuz, Ata Yuksel [United Kingdom]
84302 - Ohrid Nexus - Dingdong Tang, Yangqi Yang, Zehui Li, Haisheng Xu [China]
84325 - Time Corridor - Jiacheng Xu [China]
84585 - CONTINUUM OF MOVEMENT - Nazanin Salimi, Ava Ranjbar, Parmis Olyaeenezhad [Iran]
84744 - 4th Act - Xavier Fulchiron, Emeline Battisti [France]
84748 - On The Mountain - Jina Kim [South Korea]
84813 - Under the stage - Restoration of the ancient theatre in Ohrid - North Macedonia - Anthony Bourne, Charlotte Benoit, Chloé Manquest [France]
84814 - Re-rooting the Ohrid theater - Robin Chanussot, Emile Jeannoutot, Dorian Fourmont [France]
84821 - The Aperture: Between City and Stage - Mingrui Jiang, Xingyu Zhang [China]
85572 - Continuum - Natasha Nikolovska, Nikita Vrckoska, Angela Stanoevska [North Macedonia]
85665 - Ohrid Promenade - Satoshi Chida, Kouichi Tanikawa, Miyuki Shiraiishi, Yoji Ushido, Takahiro Inuyama, Shiori Sakuraba, Mitsuo Yamagata, Madoka Keshi, Hamiru Ohtsuka, Yusaku Ohta, Makoto Koike, Nana Muneta, Tomohiro Takata, Ippei Yamashita, Masako Souma [Japan]
86349 - On a Tangent - Sophia Curbelo, Julian Chorney, Edwin Flores, Joshua In [United States - China]
86574 - Beyond the Theatre - Tianqi Liu, Dan Wu, Ping Lu, Hongxuan Qu, Taifeng Ding [China]
87018 - The Crowned Ring upon the Summit - Jianmian Zhang [China]
87145 - MIRALITH - Youssef Lahkim, Hasna Lahlou, Ghita Benhayoun, Meriem El Azaizi [Morocco]
87379 - LAYERS of [...] - Tamara Gorgonoska, Anastasija Ekaterina Gorgonoska, Aleksandra Jojic, Katharina Lore Meyer [Germany]
87721 - Ohrid Ancient Theater - Integrating into the hills - Sizhuo Gao [China]
87819 - The Echo of the Lake - Helene Timsit, Alicia De Nobrega, Josephine Bernard, Faustine Mousse, Giancarlo Albarello, Carmen Chisvert [France - Venezuela - Colombia]
88407 - RIPPLE EFFECT - Matteo Tomasi, Sara Marinelli, Niccolò Crociani, Eleonora Guanella [Italy]
88419 - The Stage: performing the city - Jana Mulickoska, Matea Jegeni, Nadja Mijatovic [North Macedonia]
88807 - Living Symmetry - Roy Khatchadourian, Alex Williams [United Kingdom]
89691 - ACT OF TIME - Mani Makhija [India]
90798 - Duelle - Xiaojin Jian [China]
90996 - Scena+ - Efe Yildirim, Kubra Yalcinkaya, Ilayda Ilaslan, Aykut Nesne, Aysu Arslan, Doga Turkmen [Turkey]
91509 - Geo- Spolia - Amir Khan Gabdullin, Liza Lisova, Felipe Bermúdez [Russia - Colombia]
92482 - Village Pulse - Jihoon Youm [South Korea]
92900 - The Theatre of Echoes - Francesco Paolo Manzari [France]
94847 - Breathe Ohrid - Luca Mazzieri [Austria]

