



# Jury Report

## Rising from Ashes

On Friday 12/12/2025 at 3:00 pm (CET) Terraviva officially closed the submission of the proposals for the contest entitled "Rising from Ashes". On Monday 15/12/2025 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 23 days. On Wednesday 07/01/2026 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "Rising from Ashes" can be considered concluded. Once the jury board was officially dissolved, Terraviva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 91036**
- **Second Prize: 91840**
- **Third Prize: 99226**

- **Golden Mention: 78788**
- **Golden Mention: 90591**
- **Golden Mention: 91461**
- **Golden Mention: 91793**
- **Golden Mention: 92367**

- **Honorable Mention: 90230**
- **Honorable Mention: 90304**
- **Honorable Mention: 90582**
- **Honorable Mention: 91547**
- **Honorable Mention: 91823**
- **Honorable Mention: 92811**
- **Honorable Mention: 92957**
- **Honorable Mention: 94438**
- **Honorable Mention: 95353**
- **Honorable Mention: 95818**





## Jury Comments

### First Prize | 91036

*"The proposal is presented as a complete project through evaluated aspects. It gives a clear and harmonious response to the current situation. The programmatic division is successful in understanding the different needs presented by the requested program, along with the addition of a library and a memorial space, complementing the program of needs which are related and nourished by the exterior space between the buildings. The almost exclusive use of brick not only generates unity to the whole complex and provides warmth to its spaces, but also presents itself as a good material to respond to the local climatic circumstances."*



Nicolas Campodonico - Nicolas Campodonico Arquitecto



*"Extremely comprehensive, elaborately detailed design covering all aspects of the brief, seamlessly integrated into the former urban and landscape setting as a micro-urban development solution, incorporating all liturgical and communal functions of a church and community centre, presented in a fascinating and comprehensible layout."*

Ingo Krapf - Hochschule Trier & IKID

### Second Prize | 91840

*"The "Emotions on Earth" project is richly informed by a long history of desert monasticism within the Christian church. The architecture suggests a presence of absence, telling the story of regional memory and of loss through a series of voids: apertures, openings, negative spaces, enclosures. The project's muted exterior and desert vernacular creates a sensitive "village of forms" that is understated and non-assertive in its sacrality. This is an architecture that understand the wisdom of hiddenness."*



Amanda Iglesias - The Architecture of Prayer



### Third Prize | 99226

*"The project demonstrates strong conceptual clarity and coherence between narrative, form, and spatial sequence. The emotional intent is legible and consistently translated into massing, light, and procession. Its restraint is a strength, giving the architecture presence and gravity."*

Jordi Espinet - Mesura



## Jury Comments

### Golden Mention | 78788

*"This proposal integrates with the landscape, where architecture is conceived as an extension of the terrain rather than an imposed object. The sensitive embedding of the volumes creates a rich sequence of collective gathering spaces and more intimate, sheltered recesses, allowing both community encounter and personal contemplation to coexist naturally."*

Amparo Dominguez Soler - Open House Valencia



### Golden Mention | 90591



*"It is a refreshing proposal to me, the Ashen Vine presents an elevated, landscape-responsive church that confidently anchors its setting, transforming fire-scarred terrain into a visible and well-connected civic and spiritual landmark. Shaped by topography, light, and climate, the architecture integrates landscape, memory, and community functions. I appreciate the proposal which developed unique sense of resilient, quietly powerful symbol of renewal and collective care."*

Rean Yan Zhuo - Arkee Studio

### Golden Mention | 91461

*"Well-crafted and sensitive proposal that prioritises atmosphere, continuity, and community over formal ambition. While spatially calm and carefully integrated into its setting, the project relies on familiar architectural languages and symbolic devices, positioning it as a solid and coherent entry rather than a standout or radical interpretation of the theme."*

Martina Rosati - Zaha Hadid Architects



### Golden Mention | 91793



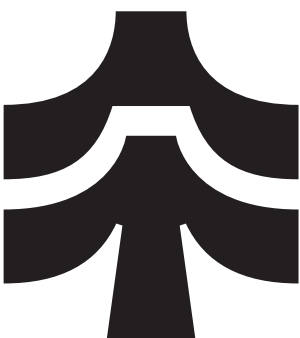
*"The proposal is driven by a strong conceptual idea that is clearly legible and effectively supported by light, procession, and symbolic form. The main gesture has presence and communicates its intent with clarity."*

Jordi Espinet - Mesura

### Golden Mention | 92367

*"The project proposes an "L-shaped" structure with a linear distribution, whose most acute point is cantilevered, effectively addressing the site's topographic discontinuity. The proposed spaces interpret the theme of the sacred through a monumental architectural language, primarily articulated through material choices and the deliberately oversized scale of certain spatial sequences."*

Laura Mucciolo - La Sapienza



# TERRAVIVA

MILAN  
JANUARY 19<sup>TH</sup> 2026

COMPETITION:  
RISING FROM ASHES



## WINNERS:

91036 - Axis vitae - Justine Beaurain, Charles Cartier-Bresson [France]  
91840 - EMOTIONS ON EARTH - Juan Pablo Lopez Isabella [Uruguay]  
99226 - Monument of the land - Xin Yi, Han Yi [China]

## GOLDEN MENTIONS:

78788 - Sanctuary of Renewal - Isaac Vaarzon Morel [Netherlands]  
90591 - The Ashen Vine - Lorenzo Valdes, Leonardo Lot [Italy]  
91461 - Afterlight - Derin Kinacigil [United Kingdom]  
91793 - Faro de la Tierra - Juan David Botello Meza, Marc Laibacher [Colombia]  
92367 - Well of Light - Seoho Kim [Republic of Korea]

## HONORABLE MENTIONS:

90230 - Radiant Path - Oleksii Zolochovskyi, David Sieliekh [Ukraine]  
90304 - FROM IGNITION TO REBIRTH - Julia Brzezowska [Poland]  
90582 - The Forest : Built of Memories - Seongjune Park [South Korea]  
91547 - Church of Ripples - Zihao Wang [United States]  
91823 - Fireproof oasis - Federico Pazzaglia, Mattia Tabellini, Lorenzo Martinelli [Italy]  
92811 - Symbállein - Julia Ribosa, Marta Fernández, Pablo Fargas [Spain]  
92957 - Communion Beneath the Shadecloth - Jinsil Kim, Taeun An [South Korea]  
94438 - Ashen Path to Rising - Youngki Kim [South Korea]  
95353 - Ember Genesis - Miao Wang, Tianchi Zhao [United States]  
95818 - Sentinel of memory - Elhouan Richard, Nathan Marron [France]

## FINALISTS:

90384 - Between Ashes and Light | A sanctuary growing from the traces of what endured. - Kübra Mercan Harputluoğlu [Turkey/ Netherlands]  
78811 - St. Gabriels Vigil - Aldo Bianchi, Miguel Rios [Mexico]  
87018 - Reconstruction, Remembrance, Recovery - Jianmian Zhang [China]  
90165 - The Weaving Ascent - Mathéo Cadart, Mansour Darsi, Quentin Proust [France - Morocco]  
90179 - Veil of Presence; a textured humanism - John Latto, Wenyu Wang, Yiyang Wang, Zhaoyixuan Zeng [United Kingdom - China]  
90189 - Carpenter - Olivier Hernandez Richard, Hernan Jose Vielma Millan [Colombia]  
90220 - Rebirth Circle - Hannel Rémi [France]  
90266 - The Woven Ground - Brandon Gicquel [USA]  
90398 - EARTH AND FIRE - Gianmarco Bambini [Italy]  
90531 - Fireline Sanctuary - Alice Parlato, Carlotta Rigosi, Luisa Sarri [Italy]  
90679 - Literal Transparency - Tuan Nguyen, Minh Nguyen [Vietnam]  
90708 - Seeds Of Hope - Tiffany Chui, Kyle Wong, Lincoln Uy, Gavyn Cheung, Jeff Man [Canada]  
91463 - thou sowest - Osman İmamoğlu, Buse İrem Polat, Teoman Gönenc, Aynur Melis Alçı [Turkey]  
91507 - fiRe\_ - Natalie Cole Bajet, Nikki Elim Ng, Mu Qu Jennifer Liu [Canada]  
91534 - together under one roof - Taehun Ryu, Hanbin Yang [South Korea]  
91536 - Between the land and the sky - Roshan Krell, Asli Feyza Yetiskin, Dali Salamova [Italy - Turkey - Ukraine]  
91588 - Common Light - Laura Camelo, Franklin Arias, Camilo Reyes, Juan Pablo Forero [Colombia]  
91636 - Ephemeral Cross, Eternal Reborn - Tong Le, Rumeng Zhao [China]  
92355 - WATER SQUARE - Yves Wozniak [France]  
92495 - Hope Center - Mazyar Kahali, Ehsan Karimi, Poone Nasri, Kiana Kassai, Nahal Memari, Helia Bahmani [United States]  
92525 - The forge church - Sungjo Park [South Korea]  
93871 - REGROUND - Sabrina-Ioana Dâscă, Bianca Stoichiță, Mara-Maria Ghițescu, Andreea-Bianca Căraușu [Romania]  
93959 - The Remnant Hearth - Mostafa Yosef, Kyriaki Deligiannidou, Aikaterini Sideri [Syria - Greece]  
93979 - After the Chaos - Brijesh Ghale [Nepal]  
94016 - REVERENCE & REFUGE - inci Shoania, Emil Shoania [ Turkey]  
94335 - Per Aspera Ad Astra - Jiageng Chen, Jiahui Qiu, Yishu Yu [United States]  
94387 - PHOENIX. Eternal Unity - Sofia Zhdanova, Ivan Iliukhin [Russia]  
95627 - Crown of beauty - Marcos Herrera, Marcos Gonzalez Mazza [Argentina]  
95628 - Mountain village - Egon Metusala, Liis Uustal [Estonia]  
98704 - RISING PEARL - Marzia Amani [Finland]

