



Project Feedback

Milan Design District

"Urban Eden"

Registration Number: 90400
Nationality: Turkiye, Egypt
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Overall Grade

4.5



Architectural Analysis

"Urban Eden" demonstrates a thoughtful and sensitive reinterpretation of Milanese domestic architecture with a refined touch. The project succeeds in capturing the spirit of the Casa di Righiera typology by translating its collective courtyard life into an interior experience. The spatial organisation is clear, revealing a well-balanced relationship between functional requirements and poetic intentions. The reimagined corridor as a multifunctional "spine" is both inventive and pragmatic. The kitchen and dining layout, however, leaves a large circulation space that could be better used, giving more space to accommodate on the fixed table seats. The architectural narrative of extending nature inward is coherent and well-integrated across scales, from material choices to lighting and spatial gestures. The project reads as a mature synthesis of biophilic design principles and Milanese domestic tradition, resulting in an interior that feels rooted yet forward-looking.

Visual Representation

The visual materials effectively communicate the project's atmosphere and concept. Renderings capture the tactile richness of the materials and the soft play of natural light that define the design's character. Plans and axonometric schemes are clear and help understanding the layout distribution and effectively represent the different textures. The use of color and texture is highly evocative, reinforcing the biophilic theme and giving a strong formal character. The panels are well structured, allowing a clear understanding of the project intentions. A scheme showing the new layout interventions, such as the removal of the non-structural wall, could have helped understanding the proposed modifications.

Evaluation Overview



Notable Qualities

- Conceptual coherence: consistent and poetic connection between nature, space and materials.
- Spatial distribution: creative use of furniture to organise the interior spaces.
- Atmospheric sensitivity: light, color and texture conveys calmness and refined elegance.
- Custom furniture: precise and detailed design of furniture according to the existing space.

Aspects to Refine

- Graphic coherence: Improve the correspondence between drawings and renderings, as different materials are shown (eg. living room floor). In some renderings, the same materials look diverse (wood texture). Further line thicknesses could be used in drawings to improve readability.
- Simplicity: too many different textures used, which could be reduced to create greater harmony.

