



# Jury Report

## La Madreselva

On Tuesday 09/12/2025 at 3:00 pm (CET) Terraviva officially closed the submission of the proposals for the contest entitled "La Madreselva". On Wednesday 10/12/2025 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 12 days. On Thursday 22/12/2025 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "La Madreselva" can be considered concluded. Once the jury board was officially dissolved, Terraviva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 93138**
- **Second Prize: 91112**
- **Third Prize: 89054**

- **Golden Mention: 88976**
- **Golden Mention: 92512**
- **Golden Mention: 94505**
- **Golden Mention: 94790**
- **Golden Mention: 99028**

- **Honorable Mention: 88923**
- **Honorable Mention: 89082**
- **Honorable Mention: 89451**
- **Honorable Mention: 90534**
- **Honorable Mention: 90765**
- **Honorable Mention: 92908**
- **Honorable Mention: 92971**
- **Honorable Mention: 93273**
- **Honorable Mention: 93280**
- **Honorable Mention: 94911**





## Jury Comments

### First Prize | 93138

*"The project deliberately rejects the idea of an expansion in the northern part of the plot, instead emphasizing a new centrality through a system that brings together the existing buildings and the new extension of the cabins. The dual relationship between tradition and advanced technological solutions—expressed through the use of new materialities—is particularly compelling, as is the introduction of functional "devices" such as the outdoor cinema and the viewpoint tower, which contribute to the overall coherence of the scheme. Greater emphasis could be placed on the relationship with the entrance and arrival sequence."*

Davide Casaletto – Fluidiforme



*"This project situates the design at the intersection of industrial construction technologies and territorial rural logics, inscribing the contemporary state of architecture and its material products into the rural site's layered sense of time."*

T. R. Radhakrishnan - Interboro Partners

### Second Prize | 91112

*"I enjoyed how the sense of cultural and social gathering is woven into the architectural composition by material selection and free grid. The collage-like architectural language blends seamlessly into the landscape while also creating new cultural ground for connection."*

Weiyu Xu - KPF Associates



### Third Prize | 89054

*"The project is inserted into the context with tact and precision, both in terms of the scale of the intervention and the character of the architecture. Particularly noteworthy is the symbiotic relationship between the proposed additions and the existing rural buildings. The originality of the functional program and its typological articulation is also appreciated."*

Valerio Poltrini – Studio Nebbia



## Jury Comments

### Golden Mention | 88976

*"The proposal highlights the relationship with the site and the material and constructive condition, reinforcing their architectural significance."*

Lara Andrea Pendino - FAPyD



### Golden Mention | 92512

*"This projection extends a gallery-like structure from the existing cluster of buildings and engages the meadow."*

T. R. Radhakrishnan - Interboro Partners

### Golden Mention | 94505

*"The project clearly defines the connections between the different components of the plot (the existing structures, the Wellness House, and the new units), culminating in an open-air auditorium that effectively concludes the spatial sequence. Particular significance is attributed to the Australian Tank, whose central role is reinforced by a portico structure that enhances its symbolic value. The articulation of the residential units, although formally simple, plays with the horizontal character of traditional architecture, fostering a communion between private and shared spaces. Another noteworthy aspect is the relationship between the new constructions and the ground: the buildings rest lightly on the terrain through a limited number of contact points, thereby minimizing their impact on the landscape."*

Davide Casaletto – Fluidiforme



### Golden Mention | 94790

*"The proposal is sensitive to its surroundings, both formally and materially. It is subtly inserted into the context and highlights the experience of being in the landscape—of inhabiting it."*

Ana Lina Klotzman – Navello Klotzman Arquitectas

### Golden Mention | 99028

*"This proposal stands out for its inventive use of materiality as a tool for programmatic organization. The resulting aesthetic is both simple and vibrant, utilizing unique geometries that do not overwhelm the rural site. By combining a sensitive material palette with well-placed outdoor public zones, the project achieves a high-quality environmental design that is both functional and visually engaging."*

Luliia Tambovtseva – Jayson Architecture



# TERRAVIVA

MILAN  
JANUARY 12<sup>TH</sup> 2025

COMPETITION:  
LA MADRESELVA



## WINNERS:

- 93138 - From Tradition to Technology - Leonardo Liñan, María Florencia Bellido [Argentina]  
91112 - Collage Cultures - Szymon Kazirod, Regina Jedrzejek [Poland]  
89054 - Prototypes for rural living - Karla Radovic, Lucien Schmidt-Berteau [Belgium]

## GOLDEN MENTIONS:

- 88976 - The sky's long weight - Lucia Maria Cugno, Daiana Fernández, Brian Ejsmont, Margarita Eraso, Martina Maurino [Argentina]  
92512 - The Meadow - Ian Bankhead, Stuti Murarka, Thomas Delahouliere, Jaes Lee [United States]  
94505 - HORIZONTE INFINITO - Frank Szlaifsztein, Renata Romero [Argentina]  
94790 - Tapiales de Areco - Serenella Perreca, Hannah Radovich, María Sol Aupi Bobbio, Valentin Mancino, Benjamin Zunino Carrazzoni [Argentina]  
99028 - Of Clearings and Rooms - Yuechao Zhang, Yifei Chen, Xiaodi Chang [United States]

## HONORABLE MENTIONS:

- 88923 - Emaná - Yana Polevaya, Arina Isaeva, Kirill Shiryaev, Tatiana Polevaya [Russia, Argentina]  
89082 - Ranch Memory - Micaela Belén de la Fuente, Andrea Alejandra Dalprá [Argentina]  
89451 - Roots in Motion - Valentina Ferri, Mariano Caprarulo Martina Di María, Francisco Velasquez, Delfina Tocho [Argentina]  
90534 - Unit of freedom - Aleksandr Trofimov, Sergey Zakharov, Ekaterina Zueva, Sofia Rayman, Ekaterina Staninets, Varvara Zhukova, Anastasiya Kovaleva, Arman Alexanyan [Russia]  
90765 - ALONE TOGETHER - Nima Ghanei, Hossein Fathi Roudsari [IRAN]  
92908 - La Madreselva - Carla Sylvia Divry, Celia Sylvia Divry [United Kingdom]  
92971 - Tierra Calma - Mariia Diakova, Mariia Svetovidova, Mikhail Bodrov [Russia]  
93273 - tres tejados - Anil Akalın, Mustafa Ata İçer [Turkey]  
93280 - Reimagining the Pampean gallery - Francisco Soloaga, María Guadalupe Ferrari, Valentina Perujo Corona [Argentina]  
94911 - ROOTS - Iorgovan Andrei, Corduneanu Ana, Gigica Theo, Muhscina Diana Ioana [Romania]

## FINALISTS:

- 89554 - Ñuke mapu - Joaquin Rodriguez, Federico Montiel [Argentina]  
88396 - A quiet echo of Gaucho life in Arequito - Mariel Gutierrez, Daniel Gutierrez [Germany, Argentina]  
88600 - Guardapampa - Nadia Micaela Gimenez Vazquez, Daniel Alejandro Espinoza Guzman [Uruguay]  
89009 - UMBRAL: living the threshold of tradition - Marta Viganò, Sara Ravasio [Italy]  
89400 - Living Landscape - Béline Cossou, Chloé Angot, Yann Cattini [France]  
89449 - RE - TRUCO - Sol Ailín Ratto Iglesias, Agostina Gastaldi Carena, Martina Paula Milotich, Tomás Ramos [Argentina]  
89492 - Pampean Horizon - Jose Luis Briceño [Peru]  
89518 - RURAL REBORN - Pilar Martinez, Milagros Dandrea, Valentina Mastrorilli, Juliana Nuñez, Tomas Panattieri, Tomas Viani [Argentina]  
89579 - A-CROSS THE HORIZON - Clément Macé, Théo Guillaume [France]  
89796 - The Pampas Horizon - Yipeng Guo, Jining Kong, Yue Zhao [China]  
90677 - The circular Madreselva - Sara Sampieri, Eleonora Accornero [Italy]  
91638 - Space Out - Nick Safley [United States]  
91788 - Estancia Sonora - Melody Fakhraei, Gala Chacon, Alžběta Čáskenská [Canada, Venezuela, Czech Republic]  
92051 - La Madreselva: living tradition - Iván Drianó, Andrea Victoria Gazzo Maldonado, Ignacio Bubis [Argentina]  
92186 - FRAMING THE PAMPAS - Anette del Pilar Vega Tamayo, Ayşe Melda Mercan [Peru]  
92238 - The Shape of Calm - Ramiro Arias, Tomas Miranda [Argentina]  
92250 - Shared Horizon - Eduarda Vivanco, Juan Davila, Emiliano Martinez [Mexico]  
92280 - La Vuelta Al fogón - Junsu Han, Namjong Kim, Seyoung Ahn, Jiwoong Choi [South Korea]  
92337 - The Poncho - Muhammed Malik Doğan [Turkiye]  
92343 - The lodge - Mara Mantoiu [Chile]  
92433 - ENVOLVER - Mariana Machado, Meital Schtaierman [Italy]  
93282 - Destino Elegido - Agata Pielat, Alicja Szedel, Aleksandra Wykret, Agata Bugalska [Poland]  
93423 - Claro de Campo Madreselva - Agustina Fanesi, Mariangel Navarro, Francisco Poyrazian, Agustina Saldaño [Argentina]  
93425 - LUX BAJA 08 - Adèle Zgainski, Chloé Lamarque [France]  
93427 - Susurros de Madreselva, a Transformative Grid of Quiet Retreats - Paul Coulin, Valentin Chambel [France]  
95743 - The Pampa Baricenter: A Tectonic Dialogue between "Acá" and "Allá" - Matias Cosenza, Priscila Bauer, Tato Cosenza, Marcos Asprilla, Sandro Marlo, Juan Ignacio Derrasaga [Argentina, Italia, Colombia]  
95813 - The hero's path - Tanzilia Dulatova, Pavel Kochnev, Regina Gaidukhina, Luiza Arslanova, Elizaveta Akcheva, Jamila Galinurova, Nelly Buzykaeva [Russia]  
96878 - Lines of wind, rooms of earth - Giovanni Lenci [Italy]  
97460 - LA MADRESELVA - Anna Kintsurashvili [Russia]  
98425 - Rythms of the landscape - Beatrice Laroche [Canada]

