



Jury Report

Candelo Urban Link

On Tuesday 17/02/2026 at 3:00 pm (CET) Terraviva officially closed the submission of the proposals for the contest entitled "Candelo Urban Link". On Wednesday 18/02/2026 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 12 days. On Monday 02/03/2026 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "Candelo Urban Link" can be considered concluded. Once the jury board was officially dissolved, Terraviva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 92946**
- **Second Prize: 95789**
- **Third Prize: 94023**

- **Golden Mention: 93146**
- **Golden Mention: 93433**
- **Golden Mention: 95426**
- **Golden Mention: 95463**
- **Golden Mention: 100904**

- **Honorable Mention: 90400**
- **Honorable Mention: 96253**
- **Honorable Mention: 96354**
- **Honorable Mention: 97254**
- **Honorable Mention: 97432**
- **Honorable Mention: 97868**
- **Honorable Mention: 97877**
- **Honorable Mention: 98578**
- **Honorable Mention: 98696**
- **Honorable Mention: 100822**





Jury Comments

First Prize | 92946

"The proposal stands out for the strength of its architectural gesture, concentrating within the "Knot Structure" device a clear idea of threshold, landmark, and urban catalyst, while maintaining solid coherence between the urban scale and the architectural detail. The ramp and the pavilion are not merely functional elements, but instead construct an inhabitable node that transforms circulation into experience and connection into an opportunity for pause, play, and social interaction. The reorganization of the ground into flexible thematic fields reinforces this systemic and contemporary vision, generating a unified space in which all parts engage in dialogue with one another."



Stefano Recalcati - Arup



"The ramp becomes more than a connection, transforming into a place of interaction, while the rest of the plaza is activated through tactical interventions that promote gathering, play and resting areas. The proposal reclaims spaces that are currently neglected, giving them new purposes and vitality."

Lucía V. Bocchimuzzi - Mic-Hub

Second Prize | 95789

"Through the ram, conceived as the pivotal element of the intervention, the project successfully mends the existing spatial fracture between the two parts of the city. Careful attention to materials, echoing those of the historic center, combined with a tactical urbanism approach, outlines an effective, context-sensitive, user-friendly, and economically sustainable scenario. The graphic representation becomes, in itself, an active narrative device, capable of conveying the renewed urban space in a dynamic and engaging manner."



Lucia Paci - Operastudio



Third Prize | 94023

"The proposal identifies in the reconnection of the two levels the opportunity to introduce an element with three complementary values: replacing the existing stair to ensure accessibility, creating generous steps to watch the game, and establishing a new iconic presence. This multifunctional gesture condenses infrastructure, social space, and identity into a single architectural device, efficiently and convincingly responding to the brief."

Emanuele Barili - ECÒL



Jury Comments

Golden Mention | 93146

"The proposal softens the edges to create a seamless transition between the surrounding urban fabric and the piazza, shaping a series of flexible spaces through low-impact interventions that encourage dynamic and adaptable use. It places the residents at the heart of the space, prioritizing pedestrians, cyclists, elderly people, children and people with disabilities, while reducing vehicular circulation to its minimum. The proposal's features, with the ramp as its primary intervention and flexible spaces mainly articulated through asphalt painting and pop-up urban furniture, make it both feasible and implementable."

Lucía V. Bocchimuzzi - Mic-Hub



Golden Mention | 93433

"A coherent and distinctive project in which the circular element and the basketball court strongly define the identity of the space. The graphic quality and color palette give the urban context a strong sense of identity and maintain a consistent reference to the principles of tactical urbanism."

Alice Trematerra – Didacommunicationlab

Golden Mention | 95426

"The proposal stands out for its extremely clear and explanatory graphic representation, capable of precisely demonstrating how the different activities can be reconfigured and relocated within the space according to daily and seasonal needs. The ground design, far from being a mere aesthetic element, emerges from an analysis of the existing conditions—particularly the study of direct sun hours—and becomes an active tool for organization, orientation, and comfort. The vision is coherent and legible at all scales: through a flexible and adaptive system, the square takes on a contemporary character and truly establishes itself as a new civic hub for Candelo."

Stefano Recalcati – Arup





Jury Comments

Golden Mention | 95463

"The project emerges from a poetic vision while remaining firmly grounded in reality. Carefully calibrated, it demonstrates how a limited number of precise gestures can reorganize the surrounding space and clearly define new functions through minimal intervention. In this sense, it embodies the very essence of tactical urbanism: acting with measure, intelligence, and economy to generate tangible spatial transformation. Through the use of color and light, the intervention acquires a strong identity and recognizability, achieving an iconic presence despite its lightness."

Emanuele Barili – ECÒL



Golden Mention | 100904

"The project stands out for the clarity and completeness with which the design choices are described. The concept of a reconfigurable square on wheels, organized according to a precise grid, is original and consistent with the principles of flexibility and adaptability typical of tactical urbanism. Overall, the intervention is characterized by a strong sense of identity and a particularly compelling design approach."

Alice Trematerra – Didacommunicationlab



TERRAVIVA

MILAN
MARCH 16TH 2026

COMPETITION:
CANDELO URBAN LINK



WINNERS:

92946 - The Knot - Van Tan Quyen Le, Thi Anh Nguyet Tran [Australia]
95789 - CNDL - nuova centralità urbana: una piazza connessa. - Fabio Marchesi, Bea Fratus, Mariasole Facchi [Italy]
94023 - CUNEO - Yi Lin, Andrea Staffolani [Italy]

GOLDEN MENTIONS:

93146 - FLOWING STAGE - Jinyi Xiao, Danyan Liu, Shiyang Wang [France - Netherlands - United States]
93433 - Candelo Urban Link - Daniele Barioglio, Luca Valentini, Davide Fiorenzo De Conti [Italy]
95426 - Folded Lines: Urban Acupuncture - Lingyu Li, Shengfeng Gao, Zhuohan Zhou [China]
95463 - SI ACCENDONO I LUMI - Andrea Sberini, Alessandro Biacca [Italy]
100904 - Candelo-Urban-Link - Ivan Okhapkin, Maria Repkina, Anastasia Agafonova, Maria Fedotova, Aleksandra Ustinova, Anastasia Kolosova, Daria Mamskova [Spain]

HONORABLE MENTIONS:

90400 - Urban Ring : A Framework for Everyday Interaction - Meryem Kübra Uluç Tolba, Nadine Elsayed [Turkey - Egypt]
96253 - Living Ribbon - Keteryna Karpovska, Matylda Grojec [Poland]
96354 - Scaffold Social - Isaac Contreras Padilla, Nicoll Rey Romero [Colombia]
97254 - CAU Candelo Urban Link - Ray Agung Sucika Pratama, Ahmad Alfu Ihsan, Faris Raihan Friadi [Indonesia]
97432 - El Ricetto Apperto - Pernot Pierre-Antoine, Paf Architecture [France]
97868 - Up'n Down - Idil Mersin, Emreçan Bostan [Turkey]
97877 - ADAPTIVE INFRASTRUCTURE: Re-stitching Candelo for a Resilient Future - Muyao Zhou, Yuehan Li [China]
98578 - Un posto dove vuoi passare, un posto dove restare - Nataliia Murashova, Maria Knutova, Evdokia Eremeeva [Russia]
98696 - Banco Di Corallo - Nathan Ma [Hong Kong]
100822 - Campetto - Agnieszka Filipowicz [Poland]

FINALISTS:

81023 - sloping carpet - Lei Mao, Xiaojun Liao [China]
92700 - Candelo:olendaC - The Mirrored Path - Beatriz Isabel de Freitas Gordinho, António Pereira, Diogo de Sousa, Francesca Dal Cin [Portugal - Italy]
92705 - Candelo Urban Link - Liang Ma, Xiao Yi Luo [China]
93449 - FROM THE INVISIBLE TO THE INHABITABLE - Sergio Trujillo Jaramillo, Sebastián Trujillo-Torres, David Torres Ramirez [Colombia]
93464 - The Land Line Park - Xiangju Wang, Shangfeng Li [China]
93503 - AL NASTRO_Un nuovo capitolo per Candelo - Martina Dall'Ara, Sebastiano Colombo, Michele Bianchessi [Italy]
93673 - Urban Cand-le-o - Burak Mangut [Turkey]
94016 - SILENT THRESHOLD - İnci Shoainia, Emil Shoainia [TURKEY]
94185 - Sincronie Urbane - Progetto Verde soc.coop.ARL , Paola Cannillo , Gabriella Sogor, Fabiana Longo [Italy - Hungary]
94547 - Candelo Urban Link: From Barrier to Shared Ground - Tianhao Shi, Zimou Li, Wen Cheng, Binglin Zhao, Fei Guo, Yu Huang, Zhiyu Yao [China]
95305 - Activate and Animate -The links begin with the ramp- - Ryo Murata, Anita Bertani, Momoko Makino, Kosuke Nakamura, Bernhard Josef Fiedler [Japan - Italy - Germany]
95332 - NASTRO URBANO - Antonio Casalini, Chiara Simoncini, Erika Bartoli [Italy]
95469 - Re:Ricetto - Chuxiong Feng [United States]
96066 - THE GATHERING STAGE - Mengyuan Li, Yujie Wang, Yue Zhong [China]
96236 - Growing Affordances: Climber plants as living framework for evolving public space - Zicheng Zhao, Yuehui Gong [China]
96248 - Connections - Jianmian Zhang [China]
97005 - The Living Pieces - Kieszka Xinying Li, Yuqi Chen, Xingtong Yang [United States]
97732 - Giardino che Scorre - Alessandra Benigno, Francesco Ramella, Silvia Palazzi, Maria Letizia Trento, Stefano Mengoli, Lorenzo Sogni, Maria Stella Bianchini, Alice Lepre [Italy]
97875 - form follows function - David Brost, Leon Lensing [Germany]
98048 - Square in motion - Valentina Negro, Soha Hijazi, Laura Moca, Lina Maria Garcia Niño [Italy - Lebanon - Colombia]
98054 - CandeLab: laboratorio urbano - Federica Li Castri, Corrado Scudellaro, Francesca Colombo [Italy]
98694 - Where the Sea recreate Life - Nikoleta Mitriková [Slovakia]
98903 - Reclaiming the Urban Void - Aleksandra Zakharova, Maicol Negrello [Italy]
99278 - Macerie in Comune : An Urban Catalyst for Candelo - Adrien Morichon, Tomás Stuart [France - Chile]
99327 - RED LINK - Francesco Paolo Palmese, Elisabetta Pedicini [Italy]
100162 - CANDELO URBAN LINK - ARCHITECTURE COMPETITION - Gümüş Çimen [Turkey]
100916 - Quattro Tutti - Garrett DeLano, Renato Moita, Bradley Rodriguez, Eriberto Luna [United States]
100955 - SUNDIAL - Elias Sad, Jungho Chang, Sinan Ayaz [France - South Korea - Turkey]
101103 - The Landform Theater - XueLiang Dai [China]
102483 - The Intertwined Candelo - Anton Khmelniitskiy, Daria Avkhimovich, Igor Avkhimovich [United Kingdom]

