

Candelo Urban Link

A contemporary Public Space for a Historic Village

Candelo Urban Link



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Intro

Renowned for its historic *Ricetto*, one of the best-preserved fortified complexes in Europe, **Candelo is a picturesque medieval village located in northern Piedmont.**

Nestled at the foot of the Biellese Prealps, the surrounding landscape is marked by rolling hills, vineyards, forests and streams that reflect a deep-rooted agricultural tradition still alive today.

Cobblestone streets, ancient stone facades and a strong sense of community give this place an authentic and uniquely timeless atmosphere. Like many small Italian villages, Candelo faces the daily challenge of balancing its rich historical heritage with the demands of contemporary urban life.

While the perfectly preserved medieval centre maintains a strong identity, some peripheral areas struggle to keep pace with modern standards of accessibility and functionality.

Here, everyday life revolves around schools, sports facilities, and small squares which, despite their potential, often remain underutilised or disconnected from the more vibrant parts of the urban fabric.



"MEDIEVAL CENTRE"
Candelo, 2025
© AdobeStock

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Lost & Found

Contemporary cities - including small historic villages, which are by no means exempt - are dotted with neglected spaces: **urban voids that over time have lost their function, turned into parking lots or leftover areas, disconnected from the rhythm of daily life.**

These forgotten places, once integral parts of a vibrant and functional fabric, often become inaccessible or irrelevant, depriving local communities of valuable opportunities for interaction.

Candelo is no exception. Right in the heart of the village lies one of these spaces: **an underused square, adjacent to a school and a sports field, fragmented by level changes and partially occupied - inevitably - by parked cars.**

Hidden behind functional and topographical barriers, despite its proximity to some of the area's most frequented destinations, the site fails to express its potential as a truly shared civic place.

Reconnecting and revitalising these voids is no longer a matter of aesthetics, it is a necessity to foster social inclusion, improve accessibility and encourage a more active public life. **It is right in this context that the square of Via San Sebastiano becomes a key opportunity for transformation...**

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The Square

Located right next to the elementary school and directly across from the small sports field, this site naturally serves as a daily crossing point for students, families and local residents.

Today, however, it appears as a wide expanse of asphalt without identity, fully exposed to sun and rain, with no shade, greenery or character. Cars line much of its perimeter, no clear function invites people to stop and the dry uniform paving discourages play, rest and social interaction.

A significant level change separates the two adjacent streets and the only existing connection is a masonry staircase, a clear obstacle for people with disabilities, elderly residents or parents with strollers.

For all these reasons, the square of Via San Sebastiano struggles to fulfil its potential as a public gathering place.

But what if this site could become a new civic landmark? What if, instead of being a leftover corner, it could be transformed into a vibrant meeting point for the community? Perhaps the answer lies in a *Tactical Urbanism* intervention capable of unlocking its hidden potential.



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Low Cost = High Impact

The principles and techniques of *Tactical Urbanism* provide the ideal framework for guiding this important transformation.

Simple, low-cost and reversible interventions can radically change the perception and use of public spaces, delivering extraordinary results through the logic of so-called *Urban Acupuncture* - an approach capable of revitalising entire neighbourhoods.

Across both large and small cities worldwide, countless projects have already demonstrated the effectiveness of this tactical approach.

In Milan, for example, the forward-thinking and innovative *Piazze Aperte* program has transformed a wide range of urban voids and traffic-heavy intersections - often overrun by parked cars - into lively public squares through colourful pavement markings and modular furniture.

Another notable case study in Italy is the Parco Margherita Hack in Padua, created through the reconversion of a former parking lot.

Through bright ground graphics, new plantings and lightweight urban furnishings, the area was transformed into an accessible and welcoming green space, demonstrating how dynamic low-cost interventions can quickly reclaim car-dominated areas turning them into vibrant places for gathering and social interaction.

In addition, the project directly involved local residents in its activation phase, generating a strong sense of ownership and participation.

In Candelo, a similar approach could catalyse a completely new vision for the square of Via San Sebastiano, transforming a forgotten site into a new civic landmark where community life can thrive.

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The competition invites designers to radically rethink this underused and overlooked square. **The goal is to transform it into a vibrant and dynamic public space, capable of establishing new connections between the different levels and activities of the surrounding neighbourhood.**

Cities around the world, both large metropolises and small towns, are increasingly recognising the value of redeveloping what are often referred to as *urban voids*, converting them into inclusive spaces that can enhance the quality of life for local communities.

In the specific case of Candelo, this important transformation will begin with the crucial theme of accessibility.

Carefully considering how people experience the square - how they move through it, pause and interact - could unlock its hidden potential, making it not only more functional, but also more welcoming to the rhythms of daily life.

This competition is not just a technical challenge: it is an opportunity to design a new civic landmark, a space that reflects the identity of the village while embracing a contemporary vision of the public realm.



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"PUBLIC STAIRS"
Beirut, 2022
© CatalyticAction

The Competition

At the heart of this competition lies the redesign of the connection between the two levels of the square. Therefore, participants are invited to propose a system of ramps that either replaces or integrates the existing staircase, ensuring maximum accessibility for all users, from the youngest to the oldest.

Accessibility should not be understood as a mere technical requirement to be met, but rather as the starting point for a bold and innovative concept.

The new connection should establish itself as an identifiable and iconic feature - a true landmark capable of redefining the character of the square and reinforcing its identity within the urban fabric.

Beyond resolving the topographical challenge, the main focus of the competition will be to reimagine the entire urban space in a holistic way.

The piazza should no longer be perceived or experienced as a mere passageway, but as a welcoming outdoor living room: a place to meet, rest, play and interact.

Comfortable seating, night-time lighting, shaded spots and flexible-use areas should all contribute to transforming this underused void into a vibrant contemporary public space.

Whether it's hosting a school event, sports activities, a small market or simply offering shaded seating for parents waiting to pick up their children, **the new square should be designed as a flexible and inclusive environment, active throughout the day and welcoming in every season.**

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"GIRONDINS"
Lyon, 2025
© BASE Landscape Architecture

The Project

Participants are invited to submit original, creative, feasible and low-maintenance proposals for the redesign and transformation of the square in Via San Sebastiano.

Accessibility & Circulation (the staircase)

The main challenge of the competition is to design an accessible ramp system that connects the level difference between the square and Via Libertà in a seamless and inclusive way, ensuring safe and comfortable movement for all users. Participants are free to completely rethink the existing stair, radically transforming it or working on more subtle and sensitive modifications; both approaches will be equally accepted. One of the two A1 boards must be specifically dedicated to this new element.

Parking & Mobility

The design must give absolute priority to pedestrians. However, from a functional point of view, it should also accommodate vehicle parking along the edge of Via San Sebastiano. A balanced solution may involve retaining the existing parking spaces near the entrance, while reorganising them to reduce their visual impact favouring pedestrian circulation. Vehicle access to the northern side of the site must be preserved, as it serves the municipal depot.

New Uses & Functions

Participants are also expected to include spaces for social interaction, waiting areas for parents and children (given the proximity to the school) and flexible zones for a variety of community activities.

Greenery & Comfort

Special attention should be given to vegetation and shading, exploring the use of large planters, pergolas or vertical green elements. De-paving is not encouraged, but may be proposed selectively if justified by functional or environmental improvements.

Urban Furniture & Sport Activities

The use of modular furniture, movable seating and small-scale sports equipment (e.g. ping-pong tables, basketball hoops, goals or playful floor graphics) will be particularly appreciated.

Events & Community Uses

The design should also include flexible spaces for events such as concerts, outdoor cinema, markets or seasonal festivals...

Maintenance & Feasibility

Being in a public space, proposals must be economically sustainable and easy to maintain. Further info about site constraints is available in the *Download Package*.



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"SPARK PAVILION"
Shenzhen, 2016
© ATMOperation





"THE LAWN ON D"
Boston, 2014
© Sasaki

Design Guidelines

Site Coordinates

45°32'34.94"N - 8° 6'43.42"E

Recommendations & Suggestions

- The perimeter of the intervention area is outlined in the documentation available in the *Download Package*;
- The existing staircase may be demolished or integrated into a new accessible system;
- The integration of lightweight elements such as pergolas, urban furniture, gazebos and shaded areas is permitted;
- Vegetation may be introduced in planters, large pots or vertical green elements;
- Small-scale sports facilities will be appreciated (e.g. ping-pong tables, basketball hoops, goals, playful ground graphics, etc);
- Flexible spaces designed to host temporary markets, events or outdoor performances are encouraged;
- Vehicle access to the municipal warehouses on the north side of the square must be guaranteed, thanks to a solution that minimises the impact on pedestrian areas. The parking spaces at the entrance from Via San Sebastiano must be retained as a realistic compromise, avoiding total removal, reorganising and/or reducing

them to prioritise pedestrian use;

- De-paving may be considered selectively, only if justified by functional or environmental improvements;
- Night lighting must ensure safety creating a pleasant evening atmosphere;
- Any other functions/activities may be proposed by participants if deemed appropriate to the project theme;
- Being a public space, physical access to the site is allowed at any time;

Restrictions & Limitations

- The new ramp connecting the two levels is to be understood as the main element of the project, around which the rest of the redevelopment will be structured;
- The existing sports field must not be removed; however, proposals that integrate, renovate and enhance it will be particularly appreciated;
- The demolition of surrounding buildings is not permitted;
- The design of the square must be economically sustainable, based on lightweight, tactical and innovative interventions, also taking into account the maintenance and management of public space;

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"FAREGROUND"
Austin, 2017
© dwg.



Evaluation Criteria

The jury will evaluate all the proposals according to the following principles:

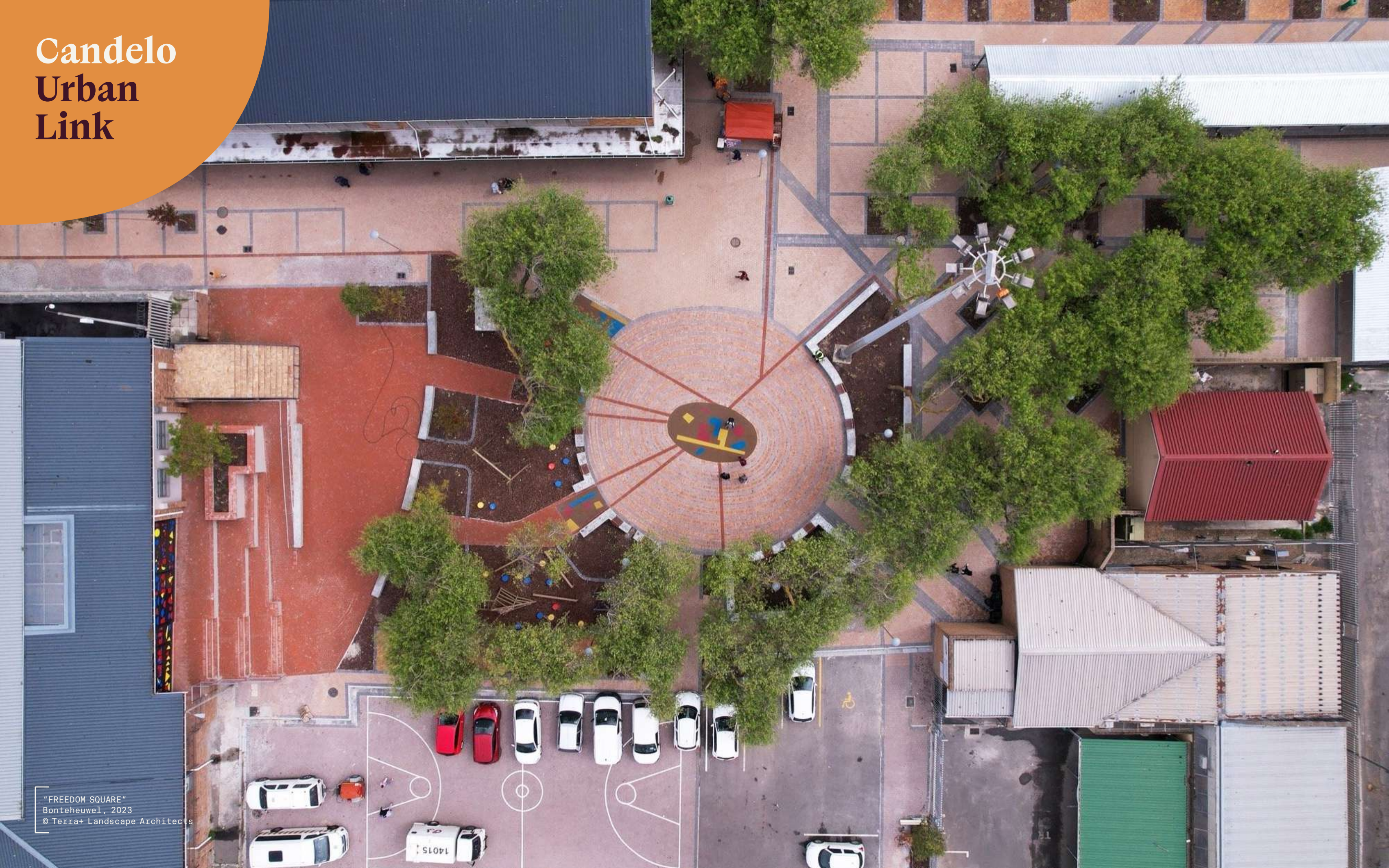
- **Originality of the concept;**
- **Accessibility and multi-functionality;**
- **Creative regeneration of the context;**
- **Social impact of the proposal;**
- **Use of tactical urbanism techniques;**
- **Graphic representation;**

Projects that express a special sensitivity towards public space and quality architectural solutions will be highly appreciated.

A complete package with all the documentation regarding the site (photos, videos, plans, dwg drawings, etc.) will be available for all participants on Terraviva website.



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"FREEDOM SQUARE"
Bonteheuwel, 2023
© Terra+ Landscape Architects

Prize Pool

12.000€

+ Project Realisation

1° Prize: 7.000 €

2° Prize: 2.000 €

3° Prize: 1.000 €

5 Golden Mentions: coupon for a free membership

10 Honorable Mentions: coupon for a free competition

30 Finalists: published on Terraviva channels

Prizes (10.000 €) and Mentions (2.000 €) powered by Candelo Municipality



Registration & Upload

The registration and submission procedure must be done online by only one of the team members:

- Open www.terravivacompetitions.com and go to Competitions > "Candelo Urban Link";
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download the "Candelo Urban Link" package (check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;
- Follow the instructions contained in the Download Package to proceed with the submission of your proposal;
- Submissions have to be done through the same Terraviva website, accessing the Upload section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can direct any questions to info@terravivacompetitions.com. The most relevant technical questions about the project will be published every Friday after midday in the FAQ section of the Download Package. Questions can be submitted until 30 days before the submission deadline. No further inquiries will be accepted after this date;
- Only Membership holders will have access to the Customer Care Daily Service and they will receive direct responses via email until the competition deadline;

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"NEW TOWN ENTRANCE"
Paris, 2015
© Ateliers 2/3/4/

Submission Requirements

1 Two A1 panels [59,4 × 84,1 cm]

- Files format: **jpg**
- File name 1: **order n°_1** (ex. 12345_1)
- File name 2: **order n°_2** (ex. 12345_2)
- Maximum file size: **20 MB each**
- Panels orientation: **horizontal**
- Text language: **english or italian**

The panels must contain all the necessary graphic information to explain the project in the best way (title, diagrams, sketches, 3D visualizations, plans and sections, renders, collages, model photos).

All kinds of graphic representations will be accepted.

The Order Number (ex. 12345) must be placed in the upper right corner of each panel and text file.

The panels and text file must NOT contain any other reference to the identity of the participants (name, office, university).

2 A brief text describing the proposal

- File format: **docx/doc**
- File name: **order n°_text** (ex. 12345_text)
- Text length: **250 - 500 words**
- File layout: **A4**
- File orientation: **vertical**
- Text language: **english or italian**

Calendar

“Early” registrations

09.09.2025 — 21.11.2025
(h 3:00 pm CET)

“Standard” registrations

21.11.2025 — 16.01.2026
(h 3:00 pm CET)

“Late” registrations

16.01.2026 — 13.02.2026
(h 3:00 pm CET)

Submission deadline

13.02.2026
(h 3:00 pm CET)

Winners announcement

16.03.2026
(h 12:00 pm CET)

*Memberships' Monthly Plans provide free access to all competitions maintaining the same price regardless of the period in which they are purchased, guaranteeing significant savings compared to Early/Standard/Late Registrations

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Comune di Candelo

Barbara Acquadro Maran
Candelo, Italy

Barbara Acquadro Maran (1970) is the Head of the Public Works, Maintenance and Information Systems Department of the Municipality of Candelo (Piedmont), a position she has held since 1997. She holds a degree in Architecture from Politecnico di Torino and a Master's degree in Design, Creativity, and Social Practices from Politecnico di Milano. As a native Italian speaker, she combines technical, managerial and digital skills with a proactive, innovative and sustainable approach, creating tangible value for the local area. She manages complex public projects, including initiatives funded by Italy's PNRR and public-private partnerships, overseeing the technical planning and digital infrastructure of the municipality. She initiated the establishment of a local Renewable Energy Community and is known for her strong commitment to inclusive development and urban regeneration. Passionate about cultural heritage, she dedicated her thesis to the Ricetto of Candelo, a fortified medieval village. She is certified in first aid and fire safety, continually updating her expertise through specialised training programs.



Arup

Stefano Recalcati
Milan, Italy

Architect and Ph.D., Stefano has a broad international experience in the field of strategic planning, urban planning, masterplanning and urban design. From 2012 he works in Arup Italia, where he is an Associate director and the Europe Masterplanning & Urban Design leader, running multidisciplinary projects as lead designer and project director. From 2008 he is adjunct professor of Urban Planning at the School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano. Prior to joining Arup he worked in a range of practices and projects, associated with urban developments, urban planning and regeneration, giving advices to public and private bodies in Italy and abroad. His works and papers have been published on the most important national and international magazines. Arup is a global collective of designers, engineering and sustainability consultants, advisors and experts dedicated to sustainable development.



Didacommunicationlab

Alice Trematerra
Florence, Italy

Creative Director at Didacommunicationlab, the Communication Lab of the Architecture Department at the University of Florence. Ph.D. in Design, she teaches Graphic Design for the BA in Design and the MA in Cultural Heritage Enhancement at UNIFI. Her research explores the intersection of visual communication, architecture and public space, using graphic design to spark social reflection, also influenced by a collaboration with Ruedi Baur's Civic City group. She co-founded Sale Grosso, an "Italian progettificio" where she works freelance across Branding, Wayfinding, UI/UX Design, Editorial design and Brand Strategy, always with an Italian approach. Sale Grosso is like a neighborhood café: a bit eccentric, but genuine, where design feels warm and familiar. In 2022, SG won the Asphalt Art Europe grant from Bloomberg Philanthropies carried out Parole in Piazza, an urban art intervention in a Florentine square, developed with strong community engagement.



Cream Estudio

Ángel Cerezo Cerezo
Barcelona, Spain

Angel Cerezo is an Architect graduated with Honours (Excellence graduate Award) at the Universitat Politècnica de Catalunya ETSAB-Barcelona and also a Buildings Engineer at Universitat de Girona. He completed his education at TU/e Eindhoven University of Technology. He is founder and partner in CREAM studio (Barcelona), a specialized and multidisciplinary architecture and design team. CREAM is a highly efficient and organized firm with a strong ability for problem solving through the creative process of design. His Master's thesis project had been recognized with three awards and selected for the Spanish Biennale XII 2013 and the Landscape Biennale of Barcelona 2012. Professionally he gained considerable experience working and designing complex projects in the Netherlands during more than 5 years. During the period of studies in TU/e he had been working for the Municipality of Eindhoven. After graduation he was part of offices as KCAP (Rotterdam), CePeZed (Delft) and Juurlink en Geluk (Rotterdam) developing urban design commissions and a wide range of international projects.



ECÒL

Emanuele Barili

Prato, Italy

Emanuele Barili is an Italian architect whose work focuses on public space and urban regeneration through site-specific design interventions. In 2014, he co-founded the cultural association chi-na in Prato, where he begins to study and develop new urban strategies within the complex multicultural context of the Macrolotto 0 neighborhood. In 2016, he founded the interdisciplinary designed practice ECOL with Olivia Gori and Cosimo Balestri through which he has been carrying out his professional activity and has worked on several projects on public space. Through his previous experiences, he has matured an increasing interest in temporary, low-cost urban interventions. Through the use and application of industrial construction materials, he proposes an architecture that creatively combines and aims at redefining canonical aesthetics and construction methods. He was awarded the 2017 and 2019 Premio dell'Architettura Toscana. In 2018, with the project of Piazza dell' Immaginario, he won the Gubbio Prize awarded by the national association for historical and artistic Italian centers.



Operastudio

Lucia Paci

New York, United States

Lucia studied architecture at the Polytechnic of Milan where she obtained her PhD in architectural design in 2007. Since 2003 she has been collaborating with the Architecture Department of PoliMi on several housing projects and she has been working as Adjunct Professor in several architectural design courses. In 2007 she founded Operastudio, an architectural design firm in Milan opened together with the architect Camillo Magni. In 2014 she moved to New York where she founded a new branch of the office. The practice of Operastudio focuses on residential, commercial and institutional projects by providing full architectural, master planning and interior design services. Furthermore, the office's work has been exhibited in the Lisbon Architectural Triennale in 2010 and in Venice Architectural Biennale in 2014. Operastudio also collaborates as "local studio" with Kengo Kuma Associates from Japan and Giancarlo Mazzanti from Colombia.



Lombardini 22

Toufic Rifai

Beirut, Lebanon

Toufic Rifai, an Architect and Urban Planner, holds a Master's degree from Polytechnic University of Milan. His expertise was refined through collaborations with "Bernard Houry / DW5" in Lebanon (Beirut,) "OBR" and "Systematica" in Italy (Milan), where he has gained his experience and played integral roles in shaping several Masterplans in Europe, in the United States and in the Gulf Cooperation Council region. He currently consults at the Italian firm Lombardini22 in Milan, leveraging his expertise to spearhead the growth of a department and oversee international projects in the MENA region, focusing on architecture and mobility planning initiatives. Rifai also taught at the architecture faculty of Polytechnic University in Milan, where he collaborated alongside esteemed professors. Rifai's linguistic skills consistently facilitated seamless communication and comprehension across diverse norms, regulations and cultures.



Mic-Hub

Lucía V. Bocchimuzzi

Buenos Aires, Argentina

Lucía Bocchimuzzi is a senior mobility consultant at MIC-HUB, international transport-planning firm based in Milan. Her professional career began in her native city Buenos Aires, working for several years as architect and teaching assistant. After a Master in Urban Planning and Policy Design at PoliMi, in 2018, she joined MIC-HUB. Since then she has been developing her career as urban and mobility planner. She has collaborated with renowned architectural firms on diverse projects, from strategic masterplans to detailed implementation plans such as the transformation of Milan's ex Macello and Greco sites as part of the Reinventing Cities initiatives. She also had the privilege of working on projects in Latin American (Argentina, Uruguay and Mexico), which have expanded her understanding of site-specific challenges and allowed her to develop tailored solutions combining creativity, innovation and a strong analytical mindset to address complex urban issues.

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TERRAVIVA



ECÒL

ARUP

OPERASTUDIO

Lombardini22
DESIGN THINKING

MIC  **HUB**



CREAM

Candelo Urban Link



Terms & Conditions

- A.** The competition is open to students, architects, designers, urban planners, engineers, artists, makers, creatives and anyone interested in the fields of design and architecture (hereinafter, "Participants"). Participants must be at least 18 years old;
- B.** Participants can enter the competition individually or as a team. There are no limits to the number of members in a team; however, restrictions may apply for Membership subscriptions. Teams can consist of people of different nationalities and ages, but in any case all team members must be at least 18 years old. Once submitted, the team composition cannot be changed;
- C.** Participants are required to follow deadlines, procedures, fees, and submission guidelines. It is strongly recommended to complete any online procedures (including registration) in advance. Terraviva S.r.l. is not responsible for any technical difficulties or website malfunctions;
- D.** All competition materials and documentation are available for download on the official competition page. Access to these materials requires payment of a registration fee, which provides a unique identification code, unless specified otherwise. The registration fee for each competition is determined based on the competition calendar, and the amount does not vary with the number of team members. Restrictions on the number of team members may apply for Membership subscriptions;
- E.** The payment of a single fee grants the Participant/Team one personal identification code for the submission of a single project. To submit additional projects, additional fees must be paid. However, Terraviva S.r.l. may offer promotions (e.g., "gift cards") or discounted fee packages, allowing Participants to obtain more than one identification code and access materials for multiple competitions (including those not yet launched);
- F.** Accepted payment methods include PayPal, Satispay, credit-debit card, bank transfer and cryptocurrency (via Coinbase). By authorizing the payment, the Participant confirms that the credit-debit card belongs to him/her or that she/he is the legitimate holder. Credit/debit cards shall be subject to verification and authorization by the issuing bank. Where such entity does not authorize payment, Terraviva S.r.l. shall not be liable for delay and/or no-authorization;
- G.** Prizes are determined independently of the team size. Terraviva S.r.l. will cover its own bank fees for prize payments, but any fees applied by the winner's bank or those related to currency exchange will be the responsibility of the winner. Prizes will be awarded after verifying the winner's identity and receiving a signed self-declaration accepting all competition Terms and Conditions;
- H.** Before proceeding with the evaluation procedure by the jury panel, Terraviva S.r.l. will carry out a pre-selection aimed at excluding those projects that do not comply with the Terms & Conditions and the minimum quality-standard requirements (established by Terraviva S.r.l. for each competition). Therefore, participants accept to respect and not to challenge for any reason the results of the pre-selection carried out by Terraviva S.r.l.;
- I.** The jury consists of independent, impartial experts in the field of architecture and design. The jury's decision, based mostly on both aesthetic and technical evaluation, will be final. Participants agree not to challenge – in any case - the decision or the jury's evaluation. If any jury members withdraw, Terraviva S.r.l. will replace them with equally distinguished and impartial members;
- J.** Terraviva S.r.l. is not responsible for the execution quality of any project. The jury's evaluation and prize-winning decisions

do not imply any assessment of the project's technical feasibility and/or adequacy;

- K.** Terraviva S.r.l. is not obligated to provide explanations regarding competition results;
- L.** Participants are prohibited from publishing their submitted materials before the official winners announcement. If Terraviva S.r.l. becomes aware that a Participant has published materials, Terraviva S.r.l. may, at its absolute discretion, exclude the Participant from the competition without the participant being entitled to any refund;
- M.** Participants may not, under any circumstances, inquire the jury and/or Terraviva S.r.l. about the competition's results and, in general, on competition's information that are not public;
- N.** Any team or individual who violates the Terms and Conditions during or after a competition may have their rewards, publication, or other competition outcomes revoked at any time;
- O.** Prizes will be paid via bank transfer or PayPal. To receive the prize, the winner (individual or legal entity) must complete a declaration of receipt. Therefore, requesting an invoice is not possible. Terraviva S.r.l. has no liability for taxation aspects of the prizes under the Participant's tax regime;
- P.** Submission of projects or winning a competition does not create any professional relationship between the Participant and Terraviva S.r.l. and/or the jury members;
- Q.** Terraviva S.r.l. reserves the right to modify competition dates, jury members, or submission methods/rules. Any changes will be communicated at least 48 hours before the submission deadline via Terraviva's media channels;
- R.** These Terms and Conditions do not constitute a public offer;
- S.** By registering on Terraviva S.r.l.'s website, participants fully and unconditionally accept all the competition Terms and Conditions without any exception;
- T.** The Terms and Conditions and other rules may be modified by Terraviva S.r.l. without prior notice. Specific rules may apply to individual competitions;
- U.** Italian law governs the rules of the competitions and other website regulations. Any disputes will be exclusively handled by the Court of Milan;
- V.** The Terms and Conditions will be available in English and maybe also in other languages, but in case of discrepancies, the English version will prevail;

Ineligibility Rules

The occurring of any of these cases will be ground for the disqualification of the Participant and/or their teams without exception:

- a.** Any gross violation of the Terms and Conditions, submission of material using a procedure other than the one specified in the submission guidelines, or submission of material after the submission deadline will not be accepted;
- b.** Additionally, naming files in a manner that differs from the instructions provided or includes personal identifiers such as names, office, or university is prohibited. Submitting files that contain any graphic references to the identity of the participants, including names, office, or university, is also not allowed;
- c.** Submitting layouts with texts that are not in English/Italian, or any material that does not align with the competition principles or is considered incomplete, will result in disqualification. Failure

to maintain anonymity or submitting a project that deviates significantly from the competition's purpose is not acceptable;

- d.** Submitting panels and/or text files that do not contain the order number in the upper right corner;
- e.** Participants who have a family relationship within the second degree or a direct professional connection with any of the jury members at the time of the competition or within the previous two years will be disqualified;
- f.** Submitting a project that (i) is not new and original, or that does not reflect the intellectual work of the Participants and/or (ii) violates IP rights of third parties;
- g.** Terraviva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that do not comply with the minimum-quality standard requirements and/or constitute any of the above listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund;
- h.** By accepting the Terms and Conditions, Participants expressly declare that they do not fall under any of these causes of ineligibility;

Intellectual Property Rights

Participants retain the intellectual property and/or industrial rights over the submitted projects. Terraviva S.r.l. acknowledges the legal and philosophical foundation of moral rights granted to authors in relation to their creative and artistic works. Moral rights are exclusive rights granted by law to protect the author's personality. These rights are inalienable, non-transferable, and cannot be waived. They are independent from the economic rights deriving from the creation of the work, even after the transfer of such rights to third parties. The right to claim authorship may be exercised at any time by the author (Art. 20 of the Italian Copyright Law).

Terraviva S.r.l. reserves the right to use – also for profit – the submitted material for printed or digital publications and exhibitions, as well as the right to use, adapt, modify, publish, display, reproduce, and distribute the projects for marketing and communication purposes in any form and by any means, in accordance with the "Right of Reproduction and Right of Publication" (Art. 12, Law No. 633/1941 – Italian Copyright Law). The material may also be published by the participants and all competition partners. All material produced and submitted within the competition shall remain the full and exclusive property of the Municipality of Candelo, which reserves the right to use, reproduce, adapt, publish, and disseminate such material for institutional, cultural, or communication purposes, in any form and by any means, without time or territorial limitations and without any additional compensation to the authors.

Furthermore, the Municipality of Candelo shall have the right to further develop, transform, or implement the project, in whole or in part, at its sole discretion, without any obligation to consult or involve the authors, and without any temporal, territorial, or procedural limitations. This may include realization, adaptation to executive design, or integration into broader urban planning strategies, without the need for additional authorizations or agreements. Participation in the competition shall in no way imply any obligation or guarantee of future professional appointments by the Municipality of Candelo. Any subsequent assignments, including those potentially related to the implementation of the project, shall be the subject of separate and independent procedures, external to this competition, and negotiated autonomously between the parties

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