



Jury Report

Bodegas Vinival

On Tuesday 11/11/2025 at 3:00 pm (CET) Terraviva officially closed the submission of the proposals for the contest entitled "Bodegas Vinival". On Wednesday 12/11/2025 the jury panel received all the submitted proposals in digital format, together with the instructions about the evaluation procedure and the evaluation criteria previously published in the official competition brief.

The evaluation phase lasted 12 days. On Monday 24/11/2025 the jury members expressed their votes and the awarded projects were selected. The jury deliberates by mutual agreement the Final Ranking (mentions and finalists are ordered by registration code).

The evaluation procedure of "Bodegas Vinival" can be considered concluded. Once the jury board was officially dissolved, Terraviva proceeded with the verification of the identity of the authors of all the awarded projects.

- **First Prize: 87076**
- **Second Prize: 86729**
- **Third Prize: 91993**

- **Golden Mention: 86850**
- **Golden Mention: 87744**
- **Golden Mention: 88758**
- **Golden Mention: 90784**
- **Golden Mention: 93919**

- **Honorable Mention: 87536**
- **Honorable Mention: 88608**
- **Honorable Mention: 88785**
- **Honorable Mention: 90705**
- **Honorable Mention: 90732**
- **Honorable Mention: 90765**
- **Honorable Mention: 90781**
- **Honorable Mention: 91283**
- **Honorable Mention: 94767**
- **Honorable Mention: 94821**





Jury Comments

First Prize | 87076

"This proposal stands out for its beautiful integration of landscape and architecture, transforming the silos and water systems into a living ecological framework. It creates a sustainable, climate-responsive environment while preserving the agricultural and industrial memory of the site."

Artur Mc Clean - SGA



"The project demonstrates a refined understanding of adaptive reuse by preserving Bodegas Vinival's industrial character while transforming the silos into multifunctional elements. Vegetation, water, and memory coexist in harmony with the lively spirit of Las Fallas."

Jose Luis Perez Hermo- Coop-Himmelb(l)au

Second Prize | 86729

"A project that, while being proactive and sensitive to the site and the architectural piece it encounters, is able to transform them by adopting pragmatic, constructive, and realistic solutions that make sense in relation to the collective memory, geometry and spatial character of the existing structure. Through minimal and economically viable interventions, is capable of transforming both the interior landscape and the surrounding public environment. The proposal of generating a new simple big "park" within a territorial context—a vast natural open area that users can appropriate for different uses—seems like a very direct yet very realistic and necessary approach, in contrast to the overdesigned landscapes and parks. At the same time, the strategy to open up the ground floor extensively to the exterior—even introducing elements for circulation and for the separation of interior spaces using different materialities, while responding to what already exists, with a construction that appears easy to reuse and insert—makes this proposal one of the most comprehensive, pragmatic, and realistic in relation to the social and spatial context of its surroundings."

Luis Gallego Pachón - Pachón-Paredes



Third Prize | 91993

"This project identifies key urban needs of Alboraya while proposing a landscape that reinforces the adaptive reuse strategy."

Jose Luis Perez Hermo- Coop-Himmelb(l)au



Jury Comments

Golden Mention | 86850

"The proposal succeeds in integrating the preexisting elements into a broader and more complex urban system, within which they gain renewed meaning and value. Through a limited number of precise operations, the project articulates the site effectively, strengthening its presence within the urban structure."

Virginia Theilig - FAPyD

Golden Mention | 87744

"A conceptually strong and engaging proposal that successfully incorporates the Fallas theme while respecting the formal constraints and character of the existing building. It demonstrates a thoughtful balance between cultural expression and architectural responsibility."

Diego Serrano Rosado - Archif

Golden Mention | 88758

"This proposal stands out for its poetic interpretation of Las Fallas, using the solar-aligned ramp and open-air amphitheatre to create a powerful cultural sequence. It preserves the essence of the Bodegas while opening it to light, landscape and community life."

Artur Mc Clean – SGA

Golden Mention | 90784

"A well-resolved and elegantly integrated proposal with a strong and coherent application of the program. It stands out for placing the Fallas tradition at the core of the project, fully aligning with the aim of transforming the building into a true cultural center dedicated to it."

Diego Serrano Rosado – Archif

Golden Mention | 93919

"A project with notable constructive and technical quality. Although it does not strongly address the Fallas theme or the surrounding context, it gives the building an interesting new life through its carefully designed interior and the creation of generous, tall spaces suitable for Fallas-related activities."

Diego Serrano Rosado – Archif



TERRAVIVA

MILAN
DECEMBER 8TH 2025

COMPETITION:
BODEGAS VINIVAL



WINNERS:

87076 - The Garden of the Silos - Daniel Guerreri, Alejandra Linares, William Criollo, Nicolas Colorado, Carolina Delgado, Yovani Bolaños, Luis Delgado, Stephania Sanchez [Colombia]
86729 - Aging like fine wine - Alexandre Shushkov, Neus Dachs [Spain]
91993 - Renovament - Juan Felipe Astudillo Molina, Laura Ángel Orozco, Cristian Camilo Marín Correa [Chile - Colombia]

GOLDEN MENTIONS:

86850 - Loop - Ugur Ozer Ozguven, Ergi Bozyigit, Sevgi Bodur, Kubra Altan, Turac Sarikamis, Ozden Yalnizgul, Taha Demirors, Ata Kaynarca [Turkey]
87744 - La Plantà - Silvia Sierra Maestro, Biel Graset Isern [Spain]
88758 - La Cremà Cotidiana - Kenya Mashimo, Mao Hashiguchi, Xinyi Meng, Ryota Kaneko, Tomoka Hamada, Hiroto Kuwahara, Hiroki Inoue, Takeru Osato [Japan - China]
90784 - FABRIC DE FALLES - Marcelo Luna, Andrés Ruz [Chile]
93919 - Las Fallas 2.0 - Ui Yeon Jeong, Suk Joon Lee, Sun Bin Hwang [South Korea]

HONORABLE MENTIONS:

87536 - Bodegas Suspendidas - Jacopo Marino, Francesco Giaquinto [Italy]
88608 - RE:FILL BARREL - Sebo Shim [South Korea]
88785 - The Void: A Cultural Core - Jan Perrin, Lamia Ahmed, Viktor Kjellberg [Sweden]
90705 - Revival of Vinival - Emrecan Bostan, Idil Mersin [Turkey]
90732 - What Remains? Burning to build - Matteo Pardini, Rebecca Di Palermo [Italy]
90765 - Behind The Festival (360 Days Behind) - Nima Ghanei, Hadi Koohi Habibi, Pariya Shahbazi [Iran]
90781 - Renewal of water - Louise Herrmann [France]
91283 - Bodegas Continuum - Oleg Bogdanov, Andrei Kustov, Egor Mikhnevich, Evgeny Moroz, Ilia Savasteev, Vladislav Lobko [Georgia]
94767 - RESIGNIFYING THE PAST - Mariano Caprarulo, María Paz Albisu, Santiago Canale, Francisco Lecot, Francisco Otero, Pilar Ferrario, Ana Stark [Argentine]
94821 - Bodegas Healing Forest - María José Martínez, Katya Gantous, Regina De Carcer [México]

FINALISTS:

81709 - Orange is the new Bodegas - Camilla Mecheri, Alain Golfieri, Alice Mazzini, Roberto Volinia [Italy]
86701 - Ritus Aperto — An Open Ritual for Vinival - Aykan Aras, Ramis Çetin, Kutay Kaynak, Taylan Özgür Aksoy, Can Kayaaslan, Arda Hamit Kakan [Turkey]
87253 - Capsule of creation - Aleksandra Pekala [Poland]
87359 - Between Ground And Vault - Jonathan Lira, William Pyle, Yuka Imada [Mexico]
87763 - The living Flama - Sebastian Cazco, Javier Silva, Joseline Rosales [Ecuador]
88016 - Fire-Work - Dan Rider, Shawn Michael, Martin Chavanne, Kevin Williams [United States]
88122 - La Cortina - Anakin Pagan, Lara Fraile [Spain]
88129 - MELTING FORM - Khang Truong, Ying Chen, Francisco Anaya [Vietnam - China - United States]
88144 - The Unsealed Vessel - Yufan Jin [China]
88513 - INTER-WINED FALLA - Harvey Sebastian Peña Mendoza, Daniela Güiza Villa, Goena Leitsa Melo Macías, Daniel Camilo Sánchez García, Valeria Suárez Arzuaga [Colombia]
88647 - Aeration for breathing - Yuka Kobayashi, Tomo Yoshimura, Yoshitaka Habara, Yuuki Ishikawa, Akira Kato, Haruki Matsuoka, Masahiro Matsumoto [Japan]
88995 - VINI VITA - José Ramón Gómez Tomás, Ana María Piñeres Aragón, Enzo Antonio Arcia Aguilar [Spain]
89019 - DESBORDE: Bodegas Vinival - Karolina Domanska [Poland]
89514 - Vinival Commons - Yimeng Shi, Zhilei Xu [United Kingdom]
90431 - Fénix Vinival - Maciej Misiak, Natalia Fedko, Kornel Stecki [Poland]
90682 - El lugar que celebra - Sacha Bigot, Laure Dubois [France]
90729 - El Templo Vinival: a temple for the ephemeral - Razvan Ioan Muntean, Paula de Castro Mendes Gomes, Dariush-Vlad Afrasiabi [Romania]
90790 - Bodegas Vinival - Sabina Abbasova, Abdulfattah Mammadov, Aygun Budag, Farid Abdulov, Chichak Bayramli, Murad Hasanzade [Azerbaijan]
90791 - The Staging Ground - Chen Hee Lim, Jing Rou Teoh, Wei Li Wong, Yu Qin Tan, Zhao Gen Chor, Teck Ho Ler [Malaysia]
90914 - Viva La Vinival! - Wonkyung Choi, Myounghoon Kim [South Korea]
91384 - Espai Renaixença - Giovanni Saldivar Martinez, Sofia Tapia Gonzalez, Alejandro Sodi Aliseda [Mexico]
91392 - Fallas Reimagined - XiaoJun Zhang [China]
91418 - True Purification - Burning the Entirety of Creation - Yoon Hae Choi, Jin Gyung Choi [Republic of Korea]
92119 - Woven Borders - Hanae María Valdés Yamazaki, Luciana Lozada Hernández, Maximiliano Soto Cota [Mexico]
92560 - The Total Theatre: The Living Chest of Creation - Olga Gotman, Angelina Boeva, Andrey Reznikov, Ksenila Pavlova, Elisaveta Konshina, Anet Kharutiunian [Russia]
93058 - Ladrillo Vivo - Jeanne Decamp, Esther Boulou [France]
94542 - Bodega Participativa - Lotte Bastert, Maya Grügen [Germany]
94862 - Lligam - Hannah Tscholl [Italy]
94910 - Bodegas Vinival - Urban Culture Center - Kimberly Schwieder [Germany]
96978 - Echoes of Las Fallas - Cemil Sabaner, Bestegül Hilal Usta Sabaner [Türkiye]

